

Title of meeting:	Culture, Leisure & Sport Decision Meeting
Date of meeting:	5 October 2018
Subject:	Journeys Festival Service Level Agreement
Report by:	Director of Culture & City Development
Wards affected:	All
Key decision:	No
Full Council decision:	No

1. Purpose of report

1.1 To request authority to enter into a Service Level Agreement with ArtReach in order to articulate the Council's support for the delivery of the Journeys Festival International and Journeys events in Portsmouth.

2. Recommendations

2.1 That officers be authorised to enter into negotiations with ArtReach in regards to the delivery of the Journeys Festival International and Journey's events for the financial year 2018-19 and that any further service level agreements are considered as part of the annual report on such agreements going forward with any financial implications being met from existing budgets.

3. Background

- 3.1 Over the last few years ArtReach has developed Journeys Festival as a specialist programme of cultural activity promoting and celebrating the creative talent of exceptional refugee artists in order to share the experience of refugees and asylum seekers.
- 3.2 The Festival and its associated activities have been presented annually in Leicester since 2013 where they have included such partners as The Refugee Council and Counterpoint Arts on building the Platforma network and online communications channel specifically supporting the work of Refugee Artists.
- 3.3 In 2015/16 following securing of specific project funding, ArtReach initiated an extension of its Leicester based work transforming it into Journeys Festival International (JIF), building the scope of the delivery in Leicester and extending the activity for presentation and public engagement in both Portsmouth and Manchester. Working with a range of partners the Portsmouth programme has



commissioned and presented new work by appropriate artists through several connected strands of activity across all three cities. This will culminate with the delivery of a full Journeys Festival International in Portsmouth in autumn 2018.

3.4 Following their securing of National Portfolio Organisation status with Arts Council England ArtReach has now committed to ongoing development of JFI in each of the three participating cities until at least 2021 and has introduced Journeys as a vehicle for associated year round activity and engagement.

4. Reasons for recommendations

- 4.1 The change in the financial situation for ArtReach in regards to securing the NPO status for this project provides an opportunity for a more detailed and formal service level agreement to sit underneath the relationship between the Council and ArtReach. At this time officers would wish to negotiate to define this in regards to the forthcoming 2018 event and for authorisation for any future service level agreements to be considered as part of the annual report to Culture, Leisure & Sport where all such agreements are decided.
- 4.2 The provision of a Service Level Agreement underneath the partnership will enable the Council to quantify the financial value of any support in kind which might be given and allow a level of reporting, as required of other organisations, where such an agreement is in place. The agreement will also formalise the relationship which will be beneficial to both parties.

5. Equality impact assessment

- 5.1 A preliminary equality impact assessment has been completed and the recommendation does not have a negative impact on any of the protected characteristics as described in the Equality Act 2010 for the following reasons:
 - That whilst working with artists from specific equality groups the activities are open to all to either participate in or be part of an audience for an activity.
 - That the project provides more opportunities to artists from some of the specific equality groups who might otherwise be under-represented in their opportunity to take on the role of a lead artists or develop projects linked to their specific experiences.

6. Legal implications

6.1 The negotiation and completion of a Service Level Agreement (which may be subject to annual review) will help to define and clarify the respective roles and responsibilities of the Council and ArtReach in relation to the project and the resources which each organisation can expect the other to commit to it.



7. Director of Finance's comments

7.1 Although there is no additional direct cost to the Council arising from the recommendation, it should be noted that 'support in kind' may represent a redirection of officer time away from other PCC functions and the use of PCC assets or resources which may have a financial value.

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Signed by: Stephen Baily Director of Culture and City Development

Appendices: Appendix 1 - Preliminary Equalities Impact Assessment

Background list of documents: Section 100D of the Local Government Act 1972

The following documents disclose facts or matters, which have been relied upon to a material extent by the author in preparing this report:

Title of document	Location

The recommendation(s) set out above were approved/ approved as amended/ deferred/ rejected by on

Signed by: Cabinet Member for Culture, Leisure and Sport